

Music and Art Schools in the Nordic Countries - role in educational & cultural policy of the future

Program – Thursday 24 Oct

Moderator: Ph.D. Tryggvi Thayer, education futurist

- 12.30 Registration and refreshments
13.00 Welcome and musical performance

First part

The Icelandic music school system – position and role in Icelandic future educational policy

Music schools and the educational policy – position and role in the fourth industrial revolution
Ragnar Þ. Pétursson, chairman of The Icelandic Teachers Union

What is the role and vision of the Iceland University of the Arts?
Tryggvi M. Baldvinsson, dean of Music Education in Iceland University of the Arts

Role of music schools in implementation of educational policy at a local level
Skúli Helgason, chairman of Reykjavík Education Council

Panel discussion

- 14.45 Coffee break
15.15 *Second part*

Nordic cultural cooperation – future strategy

Preparation of a new Nordic cultural policy – priorities and strategies for the period 2021-2024
Arnfríður Valdimarsdóttir, senior adviser, Department of Cultural Affairs, Ministry of Education, Science and Culture

Inspirational speakers

Ph.D. Ágúst Einarsson, professor emeritus at Bifröst University
Elín Anna Ísaksdóttir, program director at Iceland University of the Arts

Panel discussion

What opportunities do stakeholders, policy makers and specialists see in the Nordic Music and Art school system?¹

Kjartan M. Kjartansson, mayor in Reykjanesbær
Soffía Vagnsdóttir, director in Reykjavíkurborg
Representatives from the Nordic countries

- 17.30 Break

Dinner – information later on

¹ *Starting points for discussion – selected from the report from the Nordic cultural political summit in Malmö 8-9 May 2018*

Program – Friday 25 Oct

Moderator: Anders Rønningen, head of Research and Development, The Norwegian Council for Schools of Music and Performing Art

9.00 *Third part*

**Development of Nordic research area in the field of music and art schools
«Kulturskole»**

Nordic review of research on schools of music and art – What and why and further steps

Anders Rønningen (Norway), (insert title)

Nordic research on policy – and inclusion – for the schools of music and art

Adriana De Lorenzo Tillborg (Sverige), (insert title)

The Nordic «Kulturskole» seen from abroad

Carrie Danielson (Florida State University), (insert title)

Learning journeys of becoming arts educators - A practice-led biographical research

Ph.D. Kristín Valsdóttir, dean of Arts Education in Iceland University of the Arts

Interactive discussions

Why the development of Nordic research area in the field of «Kulturskole»? – What is research good for?

10.30 *Fourth part*

Nordic music and culture school union (NMKU)

Introduction from each country association

Current focus issues & NMKU topics

12.00 Closing of the conference

*Starting points for discussion in second part:

*Starting points for discussion – selected from the report from the Nordic cultural political summit in Malmö 8-9 May 2018 – see below**

“Art and culture can play an important role in social progress in practically all policy areas, provided the right conditions are present. These include social welfare areas, such as education, social and medical care, healthcare, and the social services sector, as well as economic development, integration, infrastructure planning and innovation. It is therefore important that we in the Nordic regions continue to prioritize art, culture and creativity, both separately and together.”

“How can we enhance the role of cultural policy as a driving factor in achieving sustainable societal development?”

“Participant called for more clearly expressed visions and goals for cultural policy on all levels” and “a clearer division of responsibility for cultural policy between the local, regional and national levels”.

“A clearer unique selling point (USP) for culture – a powerful argument in support of the value of culture that can win support in other sectors of society.”